

MARK LECHNER - DOCUMENTARY EDITOR

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Untitled Documentary Series, NBCUniversal, Peacock

2023 (3 x 60') Lead Editor

Reexamining a potential wrongful murder conviction.

Ancient Empires, Ample, History

2023 (1 x 120') Editor

Showcases Julius Caesar, Alexander the Great, and Cleopatra in a new light, debating whether their attributes were strengths rather than weaknesses.

It Couldn't Happen Here, Bungalow Media, Sundance TV / AMC +

2021-2022 (11 x 60' season 1-2) Supervising Editor

Sundance's first true crime series with Hilarie Burton Morgan.

* CLUE Awards Nominee

The Titans That Built America, Stephen David Entertainment, History

2021 (2 x 60') Editor

The series focuses on the lives of Pierre du Pont, Walter Chrysler, JP Morgan, William Boeing and Henry Ford.

The Booze, Bets and Sex That Built America, Lucky8, History

2021 (1 x 60') Editor

A look at the surprising origin stories of the American alcohol, gambling, sex, and tobacco industries.

The Circus, Left/Right, Showtime

2021 (3 x 30') Editor

A weekly documentary series about American politics.

Alaska PD, Engel Entertainment, A&E

2020 (3 x 60')

Chronically shorthanded police departments across the state must turn to officers from the Lower 48 to fight a soaring crime rate.

The Murder Tapes, Blackfin, **ID**

2019-2020 (2 x 60')

Chronicles homicide investigations using raw and unfiltered footage, including body-cam, surveillance and interrogation-room footage.

What's Eating America, Intuitive Content, **MSNBC**

2020 (1 x 60') Editor

A documentary series with Andrew Zimmern in which he explores some of the biggest issues facing the United States through his preferred lens: food

* Telly Award Gold

Genetic Detective, XCON, **ABC**

2019-2020 (1 x 60') Editor

A true crime series in which genetic genealogy is being used to help solve cold cases.

The Last Defense, Lincoln Square Productions, **ABC**

2017-2018 (4 x 60') Editor

A documentary series that exposes flaws in the US justice system. Executive producer Viola Davis

* Premiered at the Tribeca Film Festival

Roman Empire, Stephen David Entertainment, **Netflix**

2016-2017 (11 x 60' season 1-3) Editor

A docudrama playing in ancient Rome.

America's War On Drugs, Talos Films, **History**

2017 (1 x 120') Lead Editor

A documentary series that explores how the CIA allied itself with the mafia and foreign drug traffickers in the fight against communism.

* Cynopsis TV Award

Final Appeal, NBCUniversal, **Oxygen**

2017 (1 x 60') Editor

Attempts to unravel new details in criminal cases where the defendants claim they've been wrongfully convicted.

VICE, VICE Media

2016 (2 x 10') Editor

VICE Gaming meets Zoe Quinn and VICE Autobiographies Jonathan Mannion

America Divided, Radical Media, **Epix**

2016 (1 x 60') Editor

A documentary series that features narratives around inequality in America.

Executive producer Shonda Rhimes and Norman Lear

The First 48, ITV, **A&E**

2013-2019 (10 x 60') Editor

The series follows detectives during the hours immediately following a homicide.

* Realscreen Award

Education:

School of Visual Arts, BFA in Film and Video, graduated with honors, 2010

Certification:

Motion Picture Editors Guild, member since 2010